

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1	Toys Captions and labels	Toys Information Text about Toys in the past and present	Where the Wild Things Are Narrative - retell create a picture book	Traction Man Narrative - retell a mission	The Jolly Postman Letter to the 3 bears	The Storm Whale The change in the character by the end.
Purpose	To describe so the reader can identify different objects.	To give information so the reader can learn more about toys.	To narrate so the reader can be familiar with the story.	To narrate so the reader can be familiar with the story.	To respond to information so the reader understands how a character is feeling.	To narrate so the reader has a greater understanding of the character.
	Beegu Character description	The Dark Narrative - retell	The Great Fire of London Vlad the Flea Diary	Little Red Riding Hood Traditional Tale	Claude in the City by Alex T Smith Narrative – change the setting	Trip to the seaside Recount to their parents
Purpose	To describe so the reader can picture the character.	To narrate so the reader can be familiar with the story.	To narrate so the reader can learn more about the events of the Great Fire.	To narrate so the reader can be familiar with a traditional tale.	To narrate so the reader can picture the setting in their mind.	To give information so the reader learns about their trip to Cleethorpes.

Y2 Reading Texts	The Snail and the Whale by Julia Donaldson Penguins on Ice by Celia Warren (P) Knights and Castles (NF)	Grace and Family by Mary Hoffman Cats Eleanor Farjeon (P) Plants (NF)	Tin Forest by Helen Cooper The Morning Rush by John Foster (P) A Street Through Time (NF)	How to Find Gold Viviane Schwarz In the Park and In the Park 2 Eloise Greenfield (P) Drastic Plastic and Troublesome Trash (NF)	The Invisible by Tom Percival King of the Dinosaurs by Aoife Mannix (P) Around the World (NF)	A Bear called Paddington by Michael Bond Where Do All the Teachers Go? David McCord (P) Rivers and Coasts (NF)
Y2 Writing Outcomes	King Arthur and the Knights of the round table Narrative	Inside the Villains Character Description	The Robot and the Blue Bird by David Lucas Diary entry	The Tin Forest by Helen Ward Setting description	The Magic Finger by Roald Dahl Letter of complaint about the use of the magic finger	The Owl who was Afraid of the Dark Next chapter
Purpose	To narrate so the reader learns the story about King Arthur	To narrate so the reader can picture the character	To narrate so the reader empathises with the Robot	To narrate so the reader can picture the setting in their mind	To argue so the reader knows why the Magic Finger is dangerous	To narrate so the reader can find out what happens next
King Arthur and the Knights of the round table Narrative	Trip to Lincoln Castle Recount	Christmas Decoration Instructions	The Robot and the Blue Bird by David Lucas Alternative Ending	Fact File Jungle animal	The Magic Finger by Roald Dahl Continue the story	Nocturnal animals Non Chronological Report
Purpose	To narrate so the reader learns about their trip to Lincoln Castle	To instruct so the reader can follow and make their own decoration	To narrate so the reader has an alternative ending	To give information so the reader can learn about a jungle animal	To narrate so the reader can find out what happens next	To give information so the reader can learn about nocturnal animals

Y3 Reading Texts	Voices in the Park by Anthony Browne	The Worst Witch by Jill Murphy	The Butterfly Lion by Michael Morpurgo	Olga da Polga by Michael Bond	Julian is a Mermaid by Jessica Love	Skunk and Badger by Amy Timberlake
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	My Dad's Amazing by Ian Souter (P) The Stone Age – Hunter Gatherers by Marcia Williams (NF)	I Don't Want to Go to School by Colin McNaughton (P) The Street Beneath My Feet by Charlotte Guillian (NF)	Slowly by James Reeves (P) Ancient Egypt Eye Witness (NF)	Thinker's Rap by Eloise Greenfield (Y2) (P) Step into Science Forces and Magnets by Peter Riley (NF)	The Sound Collector by Roger McGough (P) Fluffy, Flying Seed by May Auld (NF)	The Duelling Duo by Joseph Coelho (P) What A Waste: Rubbish, Recycling and Protecting our Planet by Jess French
Y3 Writing Outcomes	Stone Age Boy Narrative	Gorilla by Anthony Browne (Aut 1) Narrative	Marcy and the Riddle of the Sphinx Narrative – Quest	The Great Kapok Tree Argue against deforestation	Iron Man 1st person Diary (Hogarth)	I was a Rat! Letter from Bob or Joan
Purpose	To narrate so the reader has empathy with the boy	To narrate so the reader has empathy with the main character	To narrate so the reader sees the change in the main character	To argue so the reader is persuaded to save the rain forest	To narrate so the reader feels empathy with Hogarth when he sees the Iron Man	To narrate so the reader understands the character of Bob
	The Stone Age Non-Chronological Report	The Fossil Hunter/ Stone Girl Bone Girl Biography	Egyptians Non chronological report	Fox by Margaret Wild	Iron Man News Report (Arrival of SPAD)	I was a Rat! Balanced Argument
Purpose	To give information so the reader learns about the Stone Age	To give information so the reader learns about the life of an important person	To give information so the reader learns about the Egyptians	To narrate so the reader empathises with the characters feelings	To narrate so the reader understands the fear of the world at the arrival of the SPAD	To argue so the reader can see both viewpoints about Roger

Year 4 Reading Texts	Charlie and the Chocolate Factory by Roald Dahl (Y2)	Wreck of Zanzibar – Michael Morpurgo	Daedalus and Icarus Gran Can you Rap? by Jack Ousby (P)	Varjak Paw by S F Said	The Boy at the Back of the Class by Onjali Q. Rauf	Little Bird Lands by Karen McCombie Walking my Iguana by Brian Moses (P)
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	Emergensea by John Hegley (P) Ancient Rome DK (NF)	The Ocean's Blanket by Carol Ann Duffy (P) Gut Garden by Katie Brosnan (NF)	You Wouldn't Want to be a Slave in Ancient Greece! By Fiona MacDonald (NF)	Jelly Jake and Butter Bill by Leroy F Jackson (P) Earth Shattering Events by Robin Jacobs (NF)	The Witches Spell (Macbeth) (P) North American Indians Make it Work by Andrew and Alexandra Parsons (NF)	Get your animals in order by Michael Bright (NF)
Y4 Writing Outcomes	Arthur and the Golden Rope by Joe Todd Stanton (Y3) Narrative – Quest	Charlie and the Chocolate Factory by Roald Dahl Setting description	Edward Tulane by Kate Di Camillo Letter from Abilene showing empathy	Greek Myths Theseus and the Minotaur	Charlotte's Web by E B White Letter writing	The Boy at the Back of the Class by Onjali Q Rauf The fight from Ahmets point of view
Purpose	To narrate so the reader empathises with Arthur and is invested in his success	To describe the setting so the reader can see, hear, touch, taste and smell the chocolate room	To describe the loss of Edward so the reader has empathises with Abaline	To narrate so that a moral becomes evident	To argue so the reader wants to save Wilbur	To describe so the reader has empathy with Ahmet
	Murton Park (Information Leaflet trip)	Charlie and the Chocolate Factory by Roald Dahl News Report	Edward Tulane by Kate Di Camillo Narrative – journey story	One Plastic Bag – biography of Isatou Ceesay	Charlotte's Web by E B White Narrative (setting/character description)	The Boy at the Back of the Class by Onjali Q Rauf Letter to the King
Purpose	To give Information so the reader will want to visit Murton Park to learn more about the Romans	To narrate the discover of the final Golden ticket so the reader feels Charlie's good fortune	To narrate the journey of Edward so the reader sees his change in character	To give information so the reader learns about an important life	To narrate/ describe the setting and characters so the reader can picture them in their mind	To argue so the reader is persuaded to re-unite Ahmet and his parents

Y5 Reading Texts	The Last Wild by Piers Torday Bed in Summer by Robert Louis Stevenson (P) We are the Romans – Meet People Behind the History by David Long (NF)	The Nowhere Emporium by Ross MacKenzie From a Railway Carriage Robert Louis Stevenson (P) Changing Materials by Brian Knapp (NF)	Clockwork by Phillip Pullman Street Child by Berlie Doherty The River by Valerie Bloom (P) Live Like a Victorian by Claire Saunders	Tom's Midnight Garden by Phillipa Pearce What If? by Shel Silverstein (P) Reaching for the Moon Katherine Johnson (NF)	Sky Chasers by Emma Carroll Matilda Wo Told Such Dreadful Lies by Hillaire Beloc (P) Why do we remember? Guy Fawkes and the Gunpowder Plot by Izzi Howell (NF)	The Lone Husky by Hannah Gold Shoulders – Naomi Shihab Nye Forces of the Day by Samantha Lewis (NF)
Y5 Writing Outcomes	The Last Wild Letter to Dad	Nowhere Emporium Setting description	Instructions (1 week) Instructional writing	Tom's Midnight Garden (Text and Graphic Novel) Diary entry	Street Child Setting description (Jarvis House) Character Description (The Stickman)	Macbeth Narrative to evoke feelings and atmosphere
Purpose	To narrate/ describe so the reader empathises with Kester and his worries/concerns.	To describe so the reader can picture the magical atmosphere and setting of the emporium.	To instruct so the reader can follow and make the same thing.	To narrate so the reader can empathise with Tom and his feelings of being sent away.	To describe so the reader can picture the conditions and lives of the Jarvis family.	To narrate so the reader feels the atmosphere and feelings of the characters.
	The Last Wild Continuing the story	Nowhere Emporium Biography Lucius Silver	Clockwork Narrative – flashback	Tom's Midnight Garden Narrative – portal story	Street Child Escape from the workhouse	Macbeth Letter – to Macbeth from Lady Macbeth
Purpose	To narrate so the reader knows what happens next	To give information so the reader learns about the character's life in the books	To narrate so the reader so understands the events in the story	To narrate so the reader can picture the setting in their mind.	To narrate so the reader feels the suspense of Jim running away	To narrate so the reader learns about the plotting character of Lady Macbeth

Y6 Reading Texts	Letters from the Lighthouse by Emma Carroll The City of My Birth by Karl Nova (P) Tales of World War II by Hattie Hearn (NF)	The Girl of Ink and Stars – Kiran Millwood Hargrave Mainly about Aliens by Ruth Awolola (P) Tales of World War II by Hattie Hearn (NF)	Kensuke's Kingdom by Micheal Morpurgo The Parent and Child Quadrille by Michaela Morgan (P) Daily Life in the Maya Civilization by Nick Hunter (NF)	Echo Mountain by Lauren Wolk Aleppa Cat by Philip Gross (P) Where on Earth? South America by Shallini Vallepur (NF)	Journey to Jo'burg by Beverley Naidoo I asked the River by Valerie Bloom (P) The Great Plague 1665 by Pam Robson	The Final Year by Matt Goodfellow Goal by Steven Campden (P) Chales Darwin's On the Origin of Species by Sabena Radeva
Y6 Writing Outcomes	Letters from the Lighthouse Recount	The Journey by Francesca Sanna (Year 5) Narrative	Shackleton's Journey Journal/diary entries/ship's log	Kensuke's Kingdom Nagasaki Non-Chronological Report	Children of Winter Setting Description of Eyam in Winter	A Song from Somewhere Else Character Description symbolism
Purpose	To narrate so the reader has empathy with the characters	To narrate so the reader can empathise with the characters	To narrate so the reader gains an insight into the thoughts and feelings of the crew	To give information so the reader learns about an important historical world event	To describe so the reader can picture the setting in their mind	To describe so the reader can picture the character
	Evacuees Balanced argument	The Journey by Francesca Sanna News Report	Shackleton's Journey Emotive Speech — Leader's speech	Kensuke's Kingdom Informal letter – Michael to Eddie	Children of Winter Historical Narrative – The Great Plague	The Song from Somewhere Else by AF Harrold Fantasy Narrative - portal story
Purpose	To argue so the reader can make up their own mind	To give information so the reader can gain a greater understanding.	To argue so the reader is persuaded to join/stay Shackletons' journey	To describe/ narrate so the reader learns about Michael's	To narrate so the reader empathises with the plight of the people of Eyam	To narrate so the reader can picture the scene and be transported into another world

				experiences on the land		
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